
P a b l o Z i e g l e r

BIOGRAPHY

Born in Buenos Aires, Argentina, Latin GRAMMY winning pianist Pablo Ziegler artfully blends classic tango rhythms with jazz improvisations, adding a new voice to the tango lexicon. Howard Reich of The Chicago Times writes, "There's no question that Ziegler takes the tango to levels of sophistication and refinement probably undreamed of by Piazzolla", and Eric Salzman of Stereo Review, writing of Ziegler's CD, *Tango Romance*, affirmed that the CD "solidifies his (Ziegler's) claim to be the outstanding representative of the nuevo tango in his generation." In addition to this critical acclaim, Ziegler's 2005 release *Bajo Cero* won the 2005 Latin Grammy Award for Best Tango album of the year and in 2008, his album *Buenos Aires Report* made the final list of nominees for the same honor.

In 1978, Mr. Ziegler was invited to join Astor Piazzolla's New Tango Quintet, and for the next ten years he performed with this group throughout Europe, Japan and North America, at the Montreal Jazz Festival, Nice Jazz Festival, Sapporo Jazz Festival, Central Park SummerStage, and the Istanbul Festival, among many others.

Pablo Ziegler formed his own Quartet for New Tango in 1990 and has been touring extensively throughout the world with his trio, quartet and quintet. Performances in recent seasons have included Carnegie Hall (as part of the JVC Jazz Festival with guest artists Paquito D'Rivera, Joe Lovano and Gary Burton), the Savannah Music Festival, Blue Note, UCLA, the University of Texas-Austin, the Clarice Smith Performing Arts Center in Maryland, the Miami International Piano Festival, the Gilmore International Keyboard Festival, the Ravinia Festival, the International Festival of Arts & Ideas with pianist Christopher O'Riley in the duo *Los Tangueros*, New York's Knitting Factory with Emanuel Ax, the Cape May Music Festival, the New World Symphony, and the San Francisco Jazz Festival among many others. Ziegler's quintet has also been performing annually at the Jazz Standard in NYC since 2002 in the Tango Meets Jazz series produced by Pat Philips and Ettore Stratta, with guest artists including Paquito D'Rivera, Stefon Harris, David Sanchez, Regina Carter, Randy Brecker, and Kenny Garrett. In July 2011 Ziegler performed with his classical quartet in a successful five-night run at Birdland with guest artist Argentine singer Sandra Luna.

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