

PABLO ZIEGLER
Nuevo Tango Ensemble
Quintet plus special guest Claudia Acuña

Ensemble consists of: piano, bandoneon, electric guitar, acoustic bass, drums, plus special guest vocalist

TECHNICAL REQUIREMENTS

INSTRUMENTS

- 1 Nine foot (9') acoustic concert grand piano - tuned A=440. (STEINWAY – BOSENDORFER – YAMAHA)
- 1 Guitar amplifier
(ROLAND JAZZ CHORUS 120 or MESA BOOGIE or FENDER)
- 1 Acoustic Bass (must be of good quality - depending on location, bass player may bring his own instrument)
- 1 Pick-up mike for the bass
- 1 Bass amplifier (GALLIEN-KRUGER or PEAVY or ROLAND)
- 1 DRUM SET (SONOR-PEARL or GRETSCHE-LUDWIG)
 - 1 Bass drum (18")
 - 1 Floating Tom (12")
 - 1 Floor Tom (14")
 - 3 Cymbal Stands
 - 1 Hit-Hat Pedal
 - 1 14" Snare Drum
 - 1 Bass Drum pedal
 - 1 Drum stool

MICROPHONES AND MONITORS

As indicated on the accompanying floor plan

MS. ACUÑA has her own microphone and will need monitors to hear the band and herself, a padded stool, and either three (3) bottles or a carafe of room temperature spring water with a glass.

MISCELLANEOUS

4 music stands

Need to begin sound check/tech rehearsal 2 hours prior to doors opening. All microphones and equipment must be already set up and ready to go.

Additional two hour rehearsal from approx. 11am-1pm, day of show. The rehearsal does not need to be in the performance venue, but location must have all necessary equipment available.

A professional sound system and professional engineer to operate the system. The same sound person should run rehearsal/sound check and performance.

Presenter will provide a hot meal for the six musicians after the performance. Fish or chicken, assorted steamed vegetables and salad should be available. Also, hospitality room back stage shall have hot water for tea, bottled water, and an assortment of fresh fruit, salad and nuts. (no fast food).

APPROVED AND ACCEPTED:

DATE:

Tech Director for Venue

Pablo Ziegler Quintet with Claudia Acuna — Stage Plot

