
PABLO ZIEGLER

What the Critics Say...

About Pablo Ziegler's Live Performances and Recordings

"Pianist and composer Ziegler, who played with Astor Piazzolla's own band for 10 years, delivered the real thing with the help of a sensational youthful-looking bandoneón player, Héctor del Curto, and a jack-of-all-trades guitarist, Claudio Ragazzi (who had to carry the bass line and play chords and solos). They imbued an 80-minute set of music by Piazzolla and Ziegler with plenty of energy and jazz-steeped music that enthralled an enthusiastic audience."

-Harvey Steiman, The Aspen Times Weekly, July 24, 2007 reviewing the Aspen Music Festival

"If you've never experienced tango, this new jazz-tinged tango may be for you. Ziegler's music carries all the weighty seriousness of life, complete with all the carefree, improvised trappings of hope."

-Sean Harder, Savannah Morning News, March 24, 2006

"the most successful blend of modern jazz and tango I've ever yet heard"

- Audiophile Audition

"there's no question that Ziegler takes the tango to levels of sophistication and refinement probably undreamed of by Piazzolla"

- Chicago Tribune

"and then there's Ziegler's playing. He is cool, understated and makes everything look easy and natural, although those rumbling left hand figures, those clever glissandos are anything but. Just as a really suave tango dancer seems not to move with feet but on wheels, Ziegler skates the keyboard"

- Los Angeles Times

"this is a delicious album, impeccably and elegantly performed by superbly able musicians. The blend of jazz with the tango is subtle but unmistakable, in the dazzling guitar improvisation, the syncopation, the brush of the cymbal, the walking bass line, but especially the adventurous pianistic excursions"

- 52nd Street Jazz Reviews

"his group maintains the essence of the new tango which translates structural experiments into mood swings: astringent to sultry, gruff to tender, agitated to buoyant"

- The New York Times

"he has the tools, the smarts, and the imagination to take the new tango line forward."

- Amazon.com