

Two Men Talking Biographies

Paul Browde, M.D. (Creator / Performer)

Paul Browde is a psychiatrist in private practice in New York City, and Assistant Clinical Professor at New York University. His practice as a psychotherapist and psychopharmacologist is grounded in the ethics and values of Narrative Therapy, which views individuals as expert authors of their own life stories. After completing medical school in South Africa, Paul trained as an actor at the Drama Studio London. Over the past twenty years he has taught at the post-graduate level on ways in which therapists can mindfully use their own lives to deepen listening and empathy. The story of TWO MEN TALKING continues to shape his life and work.

Murray Nossel, PhD (Creator / Performer)

Murray Nossel is an Academy Award® nominated documentary filmmaker. Prior to filmmaking, Nossel practiced as a clinical psychologist in his native South Africa. He received a Ph.D. from Columbia University, where he taught Life Histories and Narratives. Nossel currently conducts storytelling training programs in organizations through the company he co-founded and directs, Narativ, Inc. Narativ clients have included Disney, Time Warner, UNICEF, Open Society Institute. Nossel's films have screened in major film festivals across the world. *Why Can't We Be A Family Again?* was nominated for an Academy Award® in 2003. A BROOKLYN FAMILY TALE aired on PBS in 2002. His highly acclaimed *Paternal Instinct* aired on HBO and the BBC. His latest film *Turn To Me* features Nobel Laureate Elie Wiesel.

Dan Milne (Director)

Dan Milne trained as an actor following an English degree at Cambridge. He was a member of the Young Vic Company who created the award-winning *Grimm Tales*, touring internationally and culminating in a run at the New Victory Theatre, NYC. Dan also played Dromio of Syracuse in *The Comedy Of Errors* for the Royal Shakespeare Company and Gilgamesh in *He Who Saw Everything* for the National Theatre Studio. As a director, London Productions include *A Servant To Two Masters* (Assoc.Dir.-RSC); *Postcards From Maupassant* (Old Red Lion). *Perpetua* (Latchmere); *One (Of Us)* (Truman Brewery); *Scary Fairy* and *Big Space* (BAC). In 2007, Dan directed the world premiere of Stephen McNeff's opera, *Strip Jack Naked* for the Bournemouth Symphony Orchestra which will tour the UK in Autumn 2008. Dan is currently working on a short film, *Wash*, and a theatre piece, *J&D Live In Bed*. Since 2001, a constant in Dan's work has been the collaboration with Paul and Murray on *Two Men Talking*. This journey together continues to be one of discovery and delight.