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## DAVID KRAKAUER IN NY PREMIERE OF DAVID DEL TREDICI'S *MAGYAR MADNESS* OCT. 18 AT ALICE TULLY HALL

### CMS CONCERT LAUNCHES AN INTERNATIONAL SEASON

"David Krakauer's playing...is an outstanding instrumental, emotional,  
and musical achievement."— *Boston Globe*

**David Krakauer** gives the New York premiere of **David Del Tredici's** clarinet quintet *Magyar Madness*, along with the **Orion String Quartet**, on Sunday, October 18 (5 pm) at Alice Tully Hall as part of a Hungarian-themed program presented by the **Chamber Music Society of Lincoln Center**. The event opens a season of international performances by Krakauer that showcase the full range of his musical activities, from concerto appearances to klezmer/funk fusion.

*Magyar Madness* is a CMS co-commission made possible by Music Accord. The 35-minute piece puts Krakauer's famed virtuosity to the test in typical Del Tredici fashion. Says the composer, "What I had in the back of my mind was Schubert's four-hand masterpiece, *Divertissement a la Hongroise*, opus 54. In this piece, not only does Schubert give the harmony an oddly ethnic seasoning, but in the last movement he introduces a quasi-Gypsy device that intrigued me: each repetition of the theme is increasingly ornamented, and the accompaniment grows more and more animated. The illusion is that the tempo is accelerating... The idea of literally speeding up each appearance of a theme over the course of an entire movement — of creating a goulash of musical frenzy — gripped me."

Also included on the CMS program are selections by Brahms (*Hungarian Dances*), Bartók, and Dohnanyi. The concert is preceded by a Composer Chat with Bruce Adolphé and Del Tredici at 4 pm in the Daniel and Joanna S. Rose Studio, free to ticket holders.

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## PARIS, DETROIT, AND THE APOLLO THEATER

In November, David Krakauer embarks on an extensive tour of France, highlighted by an appearance with the Orchestre Lamoureux in Paris, November 7 and 9. He returns to the U.S. to perform Osvaldo Golijov's *The Dreams and Prayers of Isaac the Blind* with the New World Symphony under Alasdair Neale, Nov. 14 and 15 at the Lincoln Theater in Miami.

On December 10 – 13, Krakauer will give the world premiere of a new *Concerto for Klezmer Clarinet and Orchestra* by young Polish composer **Wlad Marhulets**, with the **Detroit Symphony Orchestra** under **Leonard Slatkin**. Remarkably, Marhulets (born 1986 in Minsk) is still in graduate school at Juilliard, studying with John Corigliano, who has praised him as “brilliant and uniquely talented.”

Marhulets calls the commission “a dream come true,” since it was Krakauer’s recordings that originally inspired Marhulets to become a composer and clarinetist. While studying at the Academy of Music in Gdansk, Marhulets aspired to someday come to NYC and perhaps meet Krakauer. That quest resulted in the *Concerto for Klezmer Clarinet and Orchestra*. Says David, “His music has the rare mix of tremendous craftsmanship, humor, vision and originality. In fact, it is rare indeed to run into someone so young whose original voice is already so clearly formed. Hearing his music for the first time was an astonishing and moving experience.”

Early 2010 brings the CD release of **Abraham Inc.**, Krakauer’s acclaimed klezmer-meets-funk collaboration with trombonist **Fred Wesley** (a veteran of James Brown’s band) and accordionist/rapper/beat scientist **Socalled**. *Abraham Inc.* made its live debut in May 2008 at the Apollo Theater, where “this endlessly surprising yet highly successful hybrid of klezmer, funk and hip-hop had the enthusiastic crowd – young and old, Jews and gentiles, whites and blacks – dancing ecstatically in the aisles like it was a Jewish wedding” (*JazzTimes*).

Krakauer describes Abraham Inc. as “a band where Jews play/write funky lines and African-Americans sing Hebraic chant (and vice versa). This is a band that functions with each other on the highest level of mutual respect and understanding... And all of it in a natural and easy going way.” Audio and video clips at [www.abrahamincmusic.com](http://www.abrahamincmusic.com).

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Tickets for the Chamber Music Society of Lincoln Center’s “Magyar Madness” concert are \$58, \$48, or \$32, and may be purchased at the Alice Tully Hall box office (B’way and 65<sup>th</sup> St.) or at [www.chambermusicociety.org](http://www.chambermusicociety.org). David Krakauer’s website: [www.davidkrakauer.com](http://www.davidkrakauer.com).

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