

David Krakauer - Biography (extremely short)

Clarinetist DAVID KRAKAUER is both a master of Eastern European Jewish klezmer music and a major voice in classical music. He has appeared with the Tokyo, Kronos and Emerson quartets, plus as soloist with the Dresden, Seattle, and Detroit symphony orchestras among many others. With his band, Klezmer Madness!, he has redefined the klezmer genre with major appearances at Carnegie Hall and internationally.

Consistently defying categorization, Krakauer has enjoyed major ongoing artistic collaborations with a tremendously diverse group of performers and composers including Dawn Upshaw, Itzak Perlman, John Zorn, Fred Wesley, Music from Marlboro, Abraham Inc, Osvaldo Golijov, the Klezmatics, John Cage, Danny Elfman and Socalled.

His discography contains some of the most important klezmer recordings of the past decade: notably "The Dreams and Prayers of Isaac the Blind" (Golijov/Kronos/Nonesuch).

Mr. Krakauer is on the faculties of Mannes, the Manhattan School of Music, and the Bard Conservatory.