

# PHIL KLINE

## Selected Works and Premieres

- 2008 *The Long Winter*, for pianist Sarah Cahill, 2009 premiere at Merkin Hall, NYC
- 2008 *Going Blind*, setting of Rilke's poem for The Brooklyn Youth Chorus
- 2008 *Fear and Loathing*, song cycle for Bass Wilbur Pauley and electric chamber ensemble, at the Kimmel Center, Philadelphia PA.
- 2007 *Ghosts*, for piano, electronics and video, written for Kathy Supove
- 2007 *World on a String*, sound installation at the Krannert Center of the University of Illinois, Champaign-Urbana.
- 2007 *Site*, dance score for Wally Cardona, featuring the Capital High School Band of Helena, MT, premiered at Dance Theater Workshop, NYC.
- 2006 *John the Revelator*, a Mass for Six Voices and String Quartet, premiered at The World Financial Center Winter Garden, NYC.
- 2006 *Mambo #1* for piano, premiered by Lora Tchekorotova at Keys to the Future Festival, Greenwich House, NYC.
- 2006 *Loud American Sublime*, Fanfare for 2 Marching Bands, for Present Music, Milwaukee, WI
- 2006 *Locus Solus*, an hour-long music-theater piece for voice, violin, percussion quartet, and electronics. Premiered at the Ryerss Museum in Philadelphia.
- 2006 *Chinook*, an outdoor boombox symphony for the 2006 Winter Olympics in Turin, Italy
- 2005 *Everywhere*, dance score for Wally Cardona  
TBA Festival, Portland, OR; Brooklyn Academy of Music (BAM)'s Harvey Theater
- 2005 *Symphony for 21 iPods*, installation at Metro Gallery in Cleveland, Ohio
- 2005 *The Last Buffalo* for cello, piano and percussion; Muzik3 in San Diego, CA
- 2005 *Partita* for Ethel and Red{an orchestra}; Cleveland, Ohio
- 2003 *Zippo Songs and Rumsfeld Songs*, song cycle for Theo Bleckmann, vocals, Todd Reynolds, violin, David Cossin, percussion and Phil Kline, guitar  
HERE, NYC; Joe's Pub, NYC; Merkin Concert Hall, NYC
- 2003 *Pictures of an Exhibitionist*, written for Kathy Supove, piano, voice and slide show  
Roulette, NYC
- 2003 *The Story of B*, song cycle at the Flynn Center, Burlington, VT
- 2002 *The Blue Room and other stories*, written for string quartet Ethel Miller Theater, NYC
- 2001 *Reynolds Etudes*, series written for Todd Reynolds, violin and electronics
- 2001 *Meditations in an Emergency*, music video; Egizio Project Room, NYC
- 2001 *Last words before vanishing from the face of the earth*, installation for 24 boomboxes on top of Terrible Mountain in Ludlow, VT
- 2000 *Into the Fire*, multimedia work on texts by Luc Sante; The Kitchen, NYC
- 2000 *Yawp* for voice and tapes at the Bang on a Can Marathon; BAM, NYC

- 2000 *Unbelievable*, live dance score at Tanztage, Sophiensaal, in Berlin, Germany
- 2000 *When I Had a Voice* for mezzo, 2 child sopranos and viols; Grace Church, NYC
- 1998 *The Garden of Divorce*, written for the Glenn Branca Ensemble  
Barbican Centre, London
- 1997 *Exquisite Corpses*, written for the Bang on a Can All-Stars  
Walter Reade Theater, Lincoln Center, NYC
- 1996 *The Holy City of Ashtabula* for large boombox choir  
Music at the Anchorage, Brooklyn, NY
- 1996 *Whole Lotta Love* for voice and 12 tape loops; Alice Tully Hall, NYC
- 1995 *To be sung on the water*, walking tape installation; Whitney Biennial, NYC
- 1995 *Premonition* for 24 boomboxes; Rapp Arts Center, NYC
- 1993 *A Fantasy on One Note* for electric guitar and delay systems  
University of Minnesota, Moorehead, MN
- 1992 *Unsilent Night* for infinite boombox choir  
Debuted in Greenwich Village, NYC, and has since been performed annually in cities  
around the US, Canada, Europe, the UK and Australia
- 1992 *Bachman's Warbler* for harmonicas and 12 boombox tape loops  
Bang on a Can Marathon, Ethical Culture Society Hall, NYC