

# PHIL KLINE

## Selected Works and Premieres

### ***Locus Solus*** (2006)

Duration: 70'

Voice, violin, percussion quartet (vibraphones, xylophone, marimba, glockenspiels, drums), electronics

Texts by David Shapiro and Phil Kline

A music-theater piece written for singer Theo Bleckmann, violinist Todd Reynolds, and the Talujon Percussion Quartet

Premiered at the Ryerss Mansion Museum in Philadelphia

Commissioned by Meet The Composer

### ***Locus Solus: Prelude*** (2006)

Duration: 40'

Voice, violin, percussion quartet (vibraphones, glockenspiels), electronics

Premiered at the Whitney Museum at Altria in NYC

### ***Tarantella*** (2006)

Duration: 4'

String orchestra

Arrangement of final movement from *The Blue Room and other stories*

Premiered by Ensemble Resonanz in Hamburg, Germany

### ***Chinook*** (2006)

Duration: 24'

An outdoor boombox symphony premiered at the 2006 Winter Olympics in Turin, Italy

Commissioned by Echoes from the Mountains and Global Connections

### ***Everywhere*** (2005)

Duration: 60'

String quartet and live boombox installation

Dance score for the Wally Cardona Quartet

Premiered at the TBA Festival in Portland, OR, and the Next Wave Festival at the Brooklyn Academy of Music (BAM)

Commissioned by the Aaron Copland Fund/American Music Center

### ***Symphony for 21 iPods*** (2005)

Duration: infinite

Installation at the ArtMetro Gallery in Cleveland, Ohio

Commissioned by the Ingenuity Festival

### ***Pennies from Heaven*** (2005)

Duration: 23'

Boombox orchestra

Streets of NYC's Financial District

Commissioned by the River to River Festival

### ***The Last Buffalo*** (2005)

Duration: 12'

Cello, piano, percussion (vibraphone and hubcaps)

Premiered by Real Quiet in La Jolla, CA

Commissioned by Muzik3

(continued)

***Partita*** (2005)

Duration: 10'

String orchestra (also available in version for string nonet)

Premiered by Ethel and Red{an orchestra} in Cleveland, Ohio

Commissioned by the EOS Orchestra

***Grand Etude Symphonique*** (2004)

Duration: 10'

Solo violin and electronics

Written for violinist Todd Reynolds and premiered at the Whitney Museum at Altria in NYC

***Zippo Songs*** (2003)

Duration: 30'

Cycle of seven songs: Voice, violin, percussion (vibraphone, drums), guitar, electronics

Texts from American Vietnam GIs' Zippo lighters

Written for Theo Bleckmann, vocal; Todd Reynolds, violin; David Cossin, percussion; Phil Kline, guitar

Premiered at HERE in NYC

Commissioned by the Mary Flagler Cary Trust

***Three Rumsfeld Songs*** (2003)

Duration: 5'

Voice, violin, percussion (vibraphone), guitar, electronics

Texts from Donald Rumsfeld Pentagon briefings

Premiered at HERE in NYC

***Pictures of an Exhibitionist*** (2003)

Duration: 20'

Piano with optional slide show

Twenty-three miniature piano pieces written for Kathy Supové

Premiered at Roulette in NYC

Commissioned by the New York State Council on the Arts

***The Story of B*** (2003) (collaboration with composer Eve Beglarian)

Duration: 90'

Soprano, mezzo, tenor, keyboard, flute, guitar, sitar, accordion

Texts by Phil Kline and Eve Beglarian

A song cycle based on Pierre Louys' *Songs of Bilitis*

Premiered at the Flynn Center in Burlington, VT

Commissioned by Meet the Composer

***The Blue Room and other stories*** (2002)

Duration: 22'

String quartet

Written for Ethel, premiered at Miller Theater, NYC

***Reynolds Etudes*** (2001)

Duration: 14'

Solo violin and electronics

Four violin pieces written for Todd Reynolds

***Meditations in an Emergency*** (2001)

Duration: 25'

Music video triptych

Premiered at the Ought One Festival in Montpelier, VT

***Vigil*** (2001)

Duration: 40'

Infinite number of boomboxes

Walking vigil held on September 22, 2001. Union Square, NYC.

***Last words before vanishing from the face of the earth*** (2001)

Duration: 35'

Installation for 24 boomboxes on top of Terrible Mountain in Ludlow, VT

***Into the Fire*** (2001)

Duration: 45'

Four readers, four video monitors, mezzo-soprano, violin, viola, keyboard, boomboxes

Texts by Luc Sante

Premiered at The Kitchen, NYC

***Yawp*** (2001)

Duration: 12'

Voice and tapes

Premiered by the composer at the Bang on a Can Marathon at the Brooklyn Academy of Music (BAM), NYC

***Unbelievable*** (2001)

Duration: 40'

Voice, harmonicas, boomboxes

Live dance score for David Hurwith premiered at Tanztage, Sophiensaal, in Berlin, Germany

***When I Had a Voice*** (2001)

Duration: 25'

Mezzo-soprano, 2 child sopranos, viol quartet

Setting of poems by David Shapiro

Premiered by Alexandra Montano and Parthenia at Grace Church, NYC

Commissioned by the American Composers Forum

***Svarga Yatra*** (2000)

Duration: 20'

String quartet and electronics (also a version for string orchestra)

Premiered by the Sirius Quartet at the Brooklyn Anchorage

***The Garden of Divorce*** (1998)

Duration: 10'

Written for guitarist Mark Stewart and the Glenn Branca Ensemble

Premiered at the Barbican Centre, London

***Exquisite Corpses*** (1997)

Duration: 11'

Clarinet, cello, bass, guitar, piano, percussion (vibraphone and drum set)

Written for the Bang on a Can All-Stars

Premiered at the Walter Reade Theater, Lincoln Center, NYC

Commissioned by Bang on a Can

***The Holy City of Ashtabula*** (1996)

Duration: 24'

Large boombox choir

Premiered at Music at the Anchorage, Brooklyn, NY

***Whole Lotta Love*** (1996)

Duration: 15'

Voice and 12 tape loops

Premiered by the composer at the Bang on a Can Marathon at Alice Tully Hall, Lincoln Center, NYC

***To be sung on the water*** (1995)

Duration: 45'

Walking boombox installation

Premiered at the Whitney Biennial, NYC

***Premonition*** (1995)

Duration: 5'

Fanfare for 24 boomboxes

Premiered at the Rapp Arts Center, NYC

***A Fantasy on One Note*** (1993)

Duration: 10'

Electric guitar and delay systems

Premiered by the composer at the University of Minnesota, Moorehead, MN

***Unsilent Night*** (1992)

Duration: 45'

For infinite number of boomboxes

Debuted in the streets of Greenwich Village, NYC, and has since been performed annually in cities around the US, Canada, and Europe

***Bachman's Warbler*** (1992)

Duration: 17'

For harmonicas and 12 boombox tape loops

Premiered by the composer at the Bang on a Can Marathon, Ethical Culture Society Hall, NYC