

Technical Rider for 2 Foot Yard

(revised March 2007)

The group is:

Carla Kihlstedt: vocals, violin

Marika Hughes: vocals, violoncello

Shahzad Ismaily: vocals, drum set, percussion, guitar

And has the following sound reinforcement requirements:

Carla Kihlstedt, who stands stage right, needs a vocal microphone on a boom stand (at least a Shure beta 58 or better). She requires an XLR cable for her violin mic with phantom power on that channel. The XLR cable should have a rubber ring around the female side to prevent the phantom power from disconnecting, which does happen without this ring. (The company Nuetrik's XLR cables always have this feature.) She also needs a small table (about the size of a long piano bench) that will hold two violins. A long piano bench will do fine. Finally she requires a stable stool without arms on which to sit.

Marika Hughes, who sits stage left, needs a chair with no arms. She, like Carla, also requires a vocal microphone on a boom stand, as well as a DI for her violoncello pickup (it has a quarter inch output). **NEW AND VERY IMPORTANT WHEN TOURING OUTSIDE THE U.S.:** Marika Hughes needs a transformer for US voltage.

Shahzad Ismaily, who sits upstage center requires a vocal microphone on a boom stand. He also requires a set of microphones for his drum set and percussion table consisting of the following preferences: Sennheiser 421 (bass drum), Shure SM57 or better snare mic, Shure SM57 or better rack tom mic, Sennheiser 421 (floor tom), a pair of AKG C1000's or better as overhead microphones on the drum set, and finally a pair of overheads microphones for the percussion table stage left of the hi-hat cymbals. He needs as well as a microphone (Shure SM57 will do) for his guitar amplifier. (the above-mentioned microphones are only suggestions. Use your judgment and your resources)

The group as a whole needs three individual monitor speakers with three individual monitor mixes. The monitors should have exceptionally accurate bass reproduction so that both the cello and bass drum have a full-bodied sound.

One lighting tech / board operator.

One good sound engineer.

As well as the following instrument rental requirements:

Marika Hughes requires a bass amplifier with at least a 12" speaker. This bass amp with at least 150 watts of headroom and at least a 12" speaker will function as a monitor for Shahzad Ismaily (the drummer) and can sit stage left of the drums.

Shahzad Ismaily requires a jazz drum kit (with all accompanying hardware) of any brand, meaning a bass drum, snare drum, rack tom, and floor tom of small sizes and open sound, (fake calfskin heads are preferred). He also needs one set of 13" hi hats, two thin crash cymbals of varying sizes, and a thin 20" ride cymbal (with their accompanying hardware). He also requires a small table of average height stage left of the drum set for various percussion instruments. In addition, he requires a guitar amplifier (a warm tube amp with a single 12" speaker would be preferred).

Thank you.

Hospitality Rider for Two Foot Yard (Green Room/Backstage area):

1. A well lit mirror
2. Fresh fruit/berries (preferably organic), cheese, crackers, sparkling water, cranberry juice, red wine, hot water, tea, lemon, honey and milk. we are a just a trio with average appetites, so please don't overstock the green room as we hate to see good food go to waste.
3. Six personal size bottles of spring water would be lovely. (NOT Dasani and NOT Aquafina, please. These are both owned and produced by Pepsi, and Coca-Cola respectively... and they taste terrible!) If the tap water in your town is delicious, then three large glasses which they can refill will be fine. Thank you.
4. A hot meal to be consumed after the show (if no restaurants are open late enough, food can be ordered prior to the show and kept safe for post-concert enjoyment). please no pizza, fast-food, or corporate chain food. also the band is severely allergic to all nuts except for almonds and pine nuts.

AGREED TO:

Technical Director

DATE: _____

Bernstein Artists, Inc.

Management/Production/Project Development/Representation

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