

David Gonzalez Biography

David Gonzalez was nominated for a 2006 *Drama Desk Award* for “Unique Theatrical Experience” for his production of *The Frog Bride* at Broadway’s New Victory Theater. He has created numerous productions, including the critically acclaimed *¡Sofrito!* with The Latin Legends Band, and *MytholoJazz*, both of which enjoyed sold-out runs at New Victory Theater.

Mr. Gonzalez’s *City of Dreams*, a Latin-jazz/spoken-word project, was staged at La MaMa E.T.C. David is currently working on *Wounded Splendor*, a two-year residency and commission from the University of Maryland that will celebrate the natural world and our responsibility to it.

His work *Double Crossed: The Saga of the St. Louis* toured nationally, including a run at the United States Holocaust Memorial Museum in 1998. The same year, David was honored with the *Helen Hayes Performing Artist of the Year Award*. *As If the Past Were Listening*, a suite of creation myths, was selected for Lincoln Center Institute’s repertory for three seasons (2002–2004). He wrote *Finding North*, a one-man play based on Underground Railroad hero John Parker; *Aesop Bops!*; and co-wrote *Mariel*, an Afro-Cuban musical set in the turbulent times of the Mariel boat-lift from Cuba, with Grammy-nominated songwriter John Forster. *Mariel* is the winner of the Macy’s “*New Play Prize for Young Audiences*.” David is also the author of the opera libretto *Rise for Freedom!* produced at the Cincinnati Opera, and *Jimi and Mr. B*, a musical.

David’s poetry was featured at *Lincoln Center’s Out-of-Doors Festival*, Bill Moyers’s documentary *Fooling with Words* on PBS, and on NPR’s *All Things Considered*. He was the host of *New York Kids* on WNYC for eight seasons. David received his doctorate in Music Therapy from NYU and taught there for ten years. He has conducted numerous seminars, workshops and lectures, and worked as a music therapist in clinical and educational institutions. As a guitarist, he is a long-time accompanist to pioneering jazz vocalist Lisa Sokolov, having appeared with her on many concert stages, including the Montreux Jazz Festival, The Vision Festival, and the Knitting Factory.