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Wounded Splendor Provisional Tech Rider (11/09)

General

1. Wounded Splendor is a multi-media performance combining poetry, monologues, live and recorded music, and video
2. Tech rehearsal – minimum four hours
3. Stage Manager calls show from Stage Left wing position

Audio

1. Minimum 16 channel board (with effects: compression, verb, etc.)
2. Grand piano, tuned day of show
3. Synthesizer – Korg Triton LE
4. One wireless microphone on boom
5. One Countryman-type microphone
6. One wired mic (SM 58 type) on boom
7. One piano/keyboard monitor
8. Two downstage (R/L), or side-fill monitors

(Line set forthcoming)

Video

1. Rear projection screen (appx. 20 x 15) or larger
2. Video projector upstage of RP screen (minimum 3000 lumens)
3. Video projector in house for front projection (minimum 3000 lumens)
4. Cables and power for the above
5. Two dowsers for projectors

Lighting

1. Two electrics downstage of screen
2. Four trees with three lights on each (2 SL, 2 SR)
3. Front washes

(A complete plot is forthcoming)

Miscellaneous

1. Three dressing rooms
2. Warm drinks
3. Espresso
4. Towels
5. Water
6. Meals

Please call or write with any questions.