

Steven Schick
Percussionist

Steven Schick was born in Iowa and raised in a farming family. For the past thirty years he has championed contemporary percussion music as a performer and teacher. He studied at the University of Iowa and received the Soloists Diploma from the Staatliche Hochschule für Musik in Freiburg, Germany. Steven Schick has commissioned and premiered more than one hundred new works for percussion and has performed these pieces on major concert series such as Lincoln Center's Great Performers and the Los Angeles Philharmonic's Green Umbrella concerts as well as in international festivals including Warsaw Autumn, the BBC Proms, the Jerusalem Festival, the Holland Festival, the Stockholm International Percussion Event and the Budapest Spring Festival among many others. He has recorded many of those works for SONY Classical, Wergo, Point, CRI, Neuma and Cantaloupe Records. He has been regular guest lecturer at the Rotterdam Conservatory, and the Royal College of Music in London. Schick is Distinguished Professor of Music at the University of California, San Diego and a "Consulting Artist in Percussion" at the Manhattan School of Music. Schick was the percussionist of the Bang on a Can All-Stars of New York City from 1992-2002. From 2000 to 2004, he served as Artistic Director of the Centre International de Percussion de Genève in Geneva, Switzerland and is the founder and Artistic Director of the percussion group, "red fish blue fish." In 2007 Steven Schick assumed the post of Music Director and conductor of the La Jolla Symphony and Chorus.

In 2006 Schick released three important publications. His book on solo percussion music, "The Percussionist's Art: Same Bed, Different Dreams," was published in May by the University of Rochester Press; his recording of "The Mathematics of Resonant Bodies" by John Luther Adams was released at the same time by Cantaloupe Music; and, a DVD release in collaboration with the percussion group, red fish blue fish, of the complete percussion music of Iannis Xenakis has been released by Mode Records.