

ANTHONY de MARE

Solo Concert Offerings: 2007-2008

THE SPEAKING PIANIST

Anthony de Mare, piano, voice

Anthony de Mare, whose pioneering work in concert theater fueled the explosive growth of compositions for the speaking pianist, offers an exciting and authoritative review of the genre he helped create. De Mare has commissioned, premiered and even collaborated on the definitive works in this multidisciplinary category that have thrilled and inspired composers, performers and audiences around the world. Compelling the performer to unite piano, body and voice into one instrument, these works explore myriad variations of language -- reciting, vocalizing and ritualistic chanting -- while showcasing de Mare's renowned virtuosity at the keyboard.

Dramatic, poignant and humorous, this program features texts from some of our most revered authors - Oscar Wilde, Allen Ginsburg, Leo Tolstoy and James Joyce, as well as original texts by the composers themselves. The program includes works by American composers Meredith Monk, Frederic Rzewski, John Cage and Jerome Kitzke in addition to works by British composer Christopher Fox, Yugoslavian composer Victoria Jordanova, Cuban composer Guido Lopez Gavilan and the intriguing young Dutch composer Jacob ter Veldhuis.

(Note: The program has two versions; the first half is the same for both.)

PROGRAM:

MEREDITH MONK: Gotham Lullaby (1973)
GUIDO LOPEZ GAVILAN: Caleidotropic (1997)
CHRISTOPER FOX: Vanished Days (1998)
Text by: Derek Jarman from his diaries entitled Modern Nature (1989-90)

JACOB TER VELDHUIS: The Body of Your Dreams (2004)
VICTORIA JORDANOVA: Prayer (1997)
MEREDITH MONK: Double Fiesta (1986)

--Intermission--

JOHN CAGE: The Wonderful Widow of Eighteen Springs (1942)
Nowth Upon Nacht (1984)

FREDERIC RZEWSKI: De Profundis (1992)
Text by: Oscar Wilde from his letter entitled De Profundis

--(or)--

JOHN CAGE: The Wonderful Widow of Eighteen Springs (1942)
Nowth Upon Nacht (1984)

FREDERIC RZEWSKI: Kreutzer Sonata (1996)
Text by: Leo Tolstoy from his short story entitled Kruetzer Sonata

JEROME KITZKE: Sunflower Sutra (1999)
Text by: Allen Ginsburg from his "Howl" Collection