
ANTHONY de MARE

Solo Concert Offerings: 2007-2008

FREDERIC RZEWSKI: "A LIFE ~ Celebrating A Human Realist" – 70th Birthday Tribute

Anthony de Mare, piano

In celebration of Frederic Rzewski's 70th Birthday during the 2007-08 and 2008-09 seasons, Anthony de Mare performs a variety of programs reflecting one of the most significant, groundbreaking contributions to the piano repertoire in the second half of the 20th Century and into the 21st. This bountiful body of work, now globally renowned and embraced by pianists everywhere for its political, emotional and vital human spirit encompasses a total synthesis of the keyboard's potential and the performer's mettle.

Various programs may be assembled from the lists below which would include thematic groupings of Rzewski's works. These would be tailored specifically to each venue, festival, or event reflecting the scope and trajectory of Frederic Rzewski's life at the piano. Additional short works by composers who have influenced his creative output collaboratively may also be included -- John Cage, Alvin Curran, Cornelius Cardew, Christian Wolff, among many others.

Solo Keyboard Works :

The People United Will Never Be Defeated (1975) (complete or excerpts)
Piano Piece No. 3 and 4 (1977)
Sideshow (1978)
North American Ballads (1979)

- *Dreadful Memories*
- *Which Side Are You On?*
- *Down By The Riverside*
- *Winnsboro Cotton Mill Blues*

StepTangle (1984)
The Turtle and the Crane (1988)
Sonata (1991)
Variations on "L'Homme Arme" (1991)

Works for Speaking/Singing Pianist:

De Profundis (1992) *
Marriage (2002) *
Kreutzer Sonata (after Tolstoy) (1996)
A Life (1992)
Lost and Found (1985)

* - written for Anthony de Mare

QUOTES from FREDERIC RZEWSKI - *from the post-concert panel discussion after Anthony de Mare's June 22, 2006 performance of UNITIES: Music of Pride and Celebration at Lincoln Center:*

"When you're confronted by a mad genius like Tony de Mare, all the traditional criteria fall apart and one is confronted with this "thing" ... what is it? ... this was an amazing program ... absolutely amazing! This whole program was extraordinary!"

"Music is fundamentally a form of auto-erotic activity ... why? ... because it feels good ... there is something very important about doing things that feel good and music makes you feel good ... it is a form of activity that for thousands of years has been something that people do because it feels good."