

**ANTHONY de MARE**

**Solo Concert Offerings: 2007-2008**

**PHENOMENA**

*Anthony de Mare, piano*

Phenomena are often described as observable facts or events that are out of the ordinary, exciting people's interest and curiosity -- truly extraordinary and marvelous. This cross section of recent works explores a handful of life's wonders and sensations beginning with a microcosmic view of contemporary life in New York through the eyes of three distinguished young American composers -- DBR's *Jam*, blends funk, rock, hip-hop and classical in dance music depicting a rapper gone mad; Pulitzer Prize winner Paul Moravec's *Isle of the Manhattoes* captures the abundant energy of the 'tribe' of New Yorkers; and Annie Gosfield's *Brooklyn, October 5, 1941* depicts the distinctive sound phenomenon of baseballs and a catcher's mitt on the strings, keys and soundboard of the piano, reminiscent of the unpredictable happenings at the World Series.

Unexpected and unique relationships are explored in two mini-operas for speaking pianist -- *The Garden* by Canadian composer Rodney Sharman, a gay parable of love and sex with original text by playwright Peter Eliot Weiss, and Frederic Rzewski's *Marriage*, based on Leo Tolstoy's notorious short story "Kreutzer Sonata." The sound phenomena of the piano is further pushed to the edge with two exciting new works by Bruce Stark (an American composer long based in Japan), whose refreshing, innovative fusion of jazz and classical style is filled with heart and fervor, and James Mobberley, whose mercurial and spontaneous multi-movement *Phenomena* (written especially for Anthony de Mare -- a recent Fromm Foundation commission) employs his signature electronics while driving boogie-woogie to unheard of realms.

**PROGRAM:**

**Jam !** (1994)  
**Isle of the Manhattoes** (2004) \*  
**Brooklyn, October 5, 1941** (1997)

**Daniel Bernard Roumain**  
**Paul Moravec**  
**Annie Gosfield**

**The Garden** (2001) \*  
**Marriage** (2002) \*

**Rodney Sharman** (text: Peter Eliot Weiss)  
**Frederic Rzewski** (text: Leo Tolstoy)

**Fugue, Interlude and Finale** (2003)

**Bruce Stark**

--Intermission--

**Phenomena** (2006) \*

**James Mobberley**

Web 1: Chromatic Curves  
Web 2: Harmonic Spirals  
Boogie Phenomenon

\* - Written for Anthony de Mare