

ANTHONY de MARE – Piano

TECHNICAL RIDER

Technical requirements for concert engagements:

- Prefers to have a Yamaha Concert Grand CFIIIS or equivalent. If that is not available, the Steinway "D" (9ft.) is preferred. However, the Steinway "B" (7ft.) is acceptable in certain situations.
- The adjustable bench or adjustable chair accompanying the piano is usually sufficient.
- Page-turners will only be needed for certain programs - (depending on the works requiring it). Presenter will be notified in advance.
- It would be preferable to always have a "green room" available before the concert, with bottled water.
- The preferred time for the tuning of the piano (for an 8 PM concert) would be around 5 PM or 6 PM in the afternoon on the day of the concert.

Additional Technical Requirements:

Any programs containing works requiring the use of an audio track and/or electronics to accompany the piano will have a set of detailed instructions sent to the presenter for the sound engineers and stage crew. For the works using audio track, a CD playback device with speakers is usually required.

Certain works featuring the use of the voice may or may not require amplification. If they do, a small wireless flesh-colored *headset mic* is preferred that attaches around the back of the head and hooks around the ears with the headpiece extending down the left (upstage) side of the face. If this is unavailable, a high quality *lavalier* (clip-on) microphone will work, or sometimes a high quality boom stand mic is sufficient. The presenter will again be notified in advance of these requirements.

When Frederic Rzewski's *De Profundis* and/or Jerome Kitzke's *Sunflower Sutra* is programmed, the following will be needed:

- a small head-set microphone (or lavalier, or boom stand mic, as described above), with speakers.
- an additional microphone on a boom stand which is placed on the downstage side of the piano. Mr. de Mare will guide the engineers for the correct positioning during the sound check.
- Optional ambient lighting may also be used, but not always required.

For works using video projections, a DVD player, projector and screen will be required. Artist will provide the DVD(s) for the piece(s).