

PABLO ZIEGLER
Beyond Tango
Tech Rider and Stage Plot

Ensemble consists of: piano, bandoneon, cello, acoustic bass, percussion, and violin

TECHNICAL REQUIREMENTS

INSTRUMENTS

- 2 Nine foot (9') acoustic concert grand pianos - tuned A=440. (STEINWAY – BOSENDORFER – YAMAHA)
- 1 Acoustic Bass (must be of good quality)
- 1 Pick-up mike for the bass
- 1 Bass amplifier (GALLIEN-KRUGER or PEAVY or ROLAND)
- 1 Classical percussion set

MUSICIANS

String quartet (less the cello – 2 violins, viola)
3 woodwinds (flute, b flat clarinet, bassoon)
Classical percussionist

Second pianist

MICROPHONES AND MONITORS

As indicated on the accompanying floor plan

MISCELLANEOUS

11 music stands

Need to begin sound check/tech rehearsal 2 hours prior to doors opening. All microphones and equipment must be already set up and ready to go.

A professional sound system and professional engineer to operate the system. The same sound person should run rehearsal/sound check and performance.

Presenter will provide a hot meal for the musicians after the performance. Fish or chicken, assorted steamed vegetables and salad should be available. Also, hospitality room back stage shall have hot water for tea, bottled water, and an assortment of fresh fruit, salad and nuts. (no fast food).

APPROVED AND ACCEPTED:

DATE:

Tech Director for Venue

Pablo Ziegler Miami International Piano Festival

