

Maya Beiser – World To Come

Technical Rider

Set Requirements

The ideal presentation of this production will undoubtedly be in a proscenium venue, where the subtle play of lighting and projection can create theatrical images and landscapes. In the event of music hall performances, staging will be adapted to embrace the architecture of the venue.

Set consists of between 5 and 7 scrim panels, depending on the size of venue, for front projection and theatrically lit as scenery. Panels are constructed of Cinenet scrim, Fire Retardance certificate available for NY and USA. Panels will be hung from two dedicated linesets or grid pipes, with high-test mono-filament.

Panel Dimensions : 4'-6" wide x 15' tall
Projected Image Size : 20' x 15'

Panel weight with batten and hardware : ±3' lbs
Typical weight per lineset : max ± 15 lbs

Position of the Panels is dependent on the nature of the venue. The intention is to create multiple projection surfaces on 2 planes. Typical spacing between panel linesets in ±4'

We will be traveling with scrim panels, battens and hardware. Additional rigging may be needed, depending on the venue.

Staging requirements: * Based on Proscenium venue, with overstage pipes or grid

- 4 - sets Black Legs & Borders
- 1 - Cyc
- 1 - Blackout drop 40' x 25'
- 2 - dedicated system pipes to rig scrim panels. Total weight per lineset ± 60 lbs.

- 2 - black padded piano benches

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Maya Beiser – World To Come Lighting Requirements

Lighting Requirements: * Based on Proscenium venue, with overstage pipes or grid

- contact LD for more info

The lighting required is similar to the needs of a dance performance, with a focus on side light. Inventory should consist of ETC Source 4 Lekos or Altman Shakespeare Fixtures.

Venue will need to provide color (gel). Templates will be provided by LD

Basic plot: positions:

- 3 - Onstage Booms per side
- 3 – Overstage electrics
- 1 or 2 – Box Boom per side
- FOH Cove or Truss
- Balcony Rail or Hi FOH Cove
- Cyc lights Top and Bottom

Genie lift or A-Frame ladder for focusing of lighting fixtures.

Lighting FX: - contact LD for more info

- 6 or 8 - Wybrom coloram II scrollers or CXI color faders
- 2 - DMX dual-gobo rotators or City Theatrical EFX Plus II

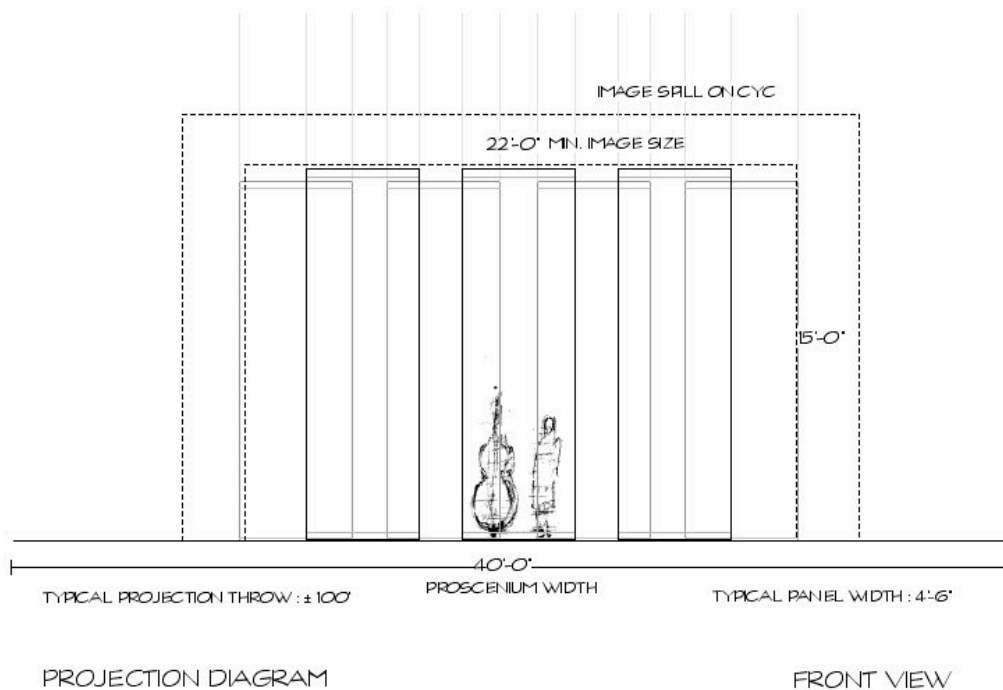
Tech set-up/ load-in schedule must include focus time and reasonable time for programming of lighting cues. All Lighting cues will be programmed at the venue.

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Maya Beiser – World To Come Video Requirements

Video Requirements:

- One Video Projector
- LCD or DLP technology (absolutely no tube projectors even if it is an excellent one) for a frontal projection starting at STAGE LEVEL (meaning that we should be able to redirect the projector if it is usually set for "eye level").
- The projector needs to be bright (2,500 Lumenes minimum) and with a good contrast levels. Lamp wattage depends on throw distance to scrim panels
- The size of the projection will be around 22 x 15. See diagram for details.



MAYA BEISER : WORLD TO COME

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**Maya Beiser – World To Come
Sound Rider**

Sound Requirements:

FOH

A speaker system capable of delivering 100dB(A) of full-range audio to all seating areas without distortion.

Flown or part flown systems are preferable and also help to avoid audience sightline problems. Preferred brands Meyer, JBL VerTec, L-Acoustic.

The system must be completely free of noise as the show utilizes a very broad dynamic range, which can easily be compromised by a noisy system. The console **MUST NOT** be in any enclosed booth.

A minimum 24ch desk with 4 band fully parametric EQ. Phantom power to be available and switchable on each input channel and at least 4 auxiliary sends individually switchable pre & post fade.

No Mackie, Behringer or other semi-professional consoles.

Effects & Outboard processing

31 band graphic EQ inserted on all output busses, including auxiliary sends.

- 1 Lexicon PCM91
- 2 channels compression (Summit DCL200 preferred)

Monitors

Maya Beiser will provide her own wireless in-ear monitor system. No on-stage wedges will be used. Please be prepared to patch 2 auxiliary sends from the FOH console into a Sennheiser evolution series wireless transmitter accepting two 1/4" inputs.

Microphones

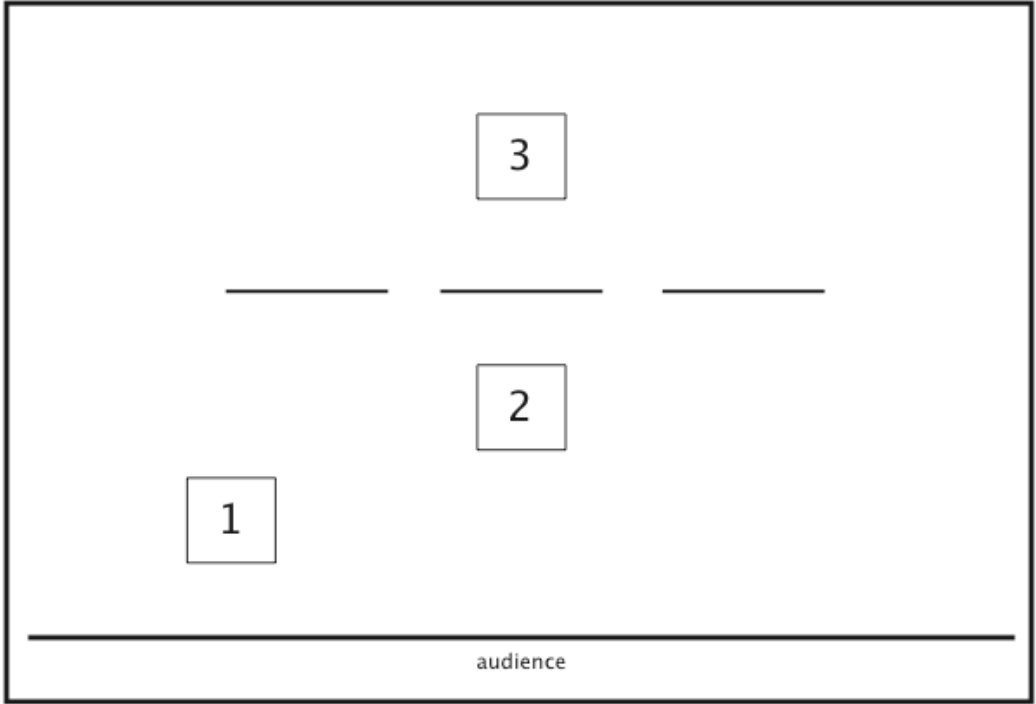
Maya Beiser will supply the DPA4021 for the cello.
The venue will supply one Neumann KMS105 vocal mic.

Maya Beiser - Audio Input List

Ch.	Source	Transducer	Insert
1	Cello	DPA-4021	Comp 1
2	Vocal	KMS105	Comp 2
3	DVD-1	DI	
4	DVD-2	DI	
5	DVD-3	DI	
6	DVD-4	DI	
7	Reverb L		
8	Reverb R		

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World To Come Stageplot:



The first half of the show is performed from position 1.
La Voce is performed at position 2.
World to Come is performed at position 3.
The vocal mic should be on a tripod boom stand at position 2.

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AGREED TO AND APPROVED BY:

Technical Director

DATE: _____