

## Anáil Dé – Biographies

### Gavin Bryars, composer, double bass

Composer **Gavin Bryars** is best known for his landmark works such as ***Jesus Blood Never Failed Me Yet*** featuring Tom Waits and ***The Sinking of the Titanic***. Both pieces have enjoyed major recording success in various versions. Bryars' music draws on his minimalist training with John Cage and the ambient influences of Brian Eno. One of the great composers at work today, his music is marked by its emotional power. His is a deeply humanist modern music at once iconoclastic and emotionally charged. Throughout his career Bryars has collaborated with artists from across the arts spectrum including theatre with Robert Wilson, dance with Merce Cunningham and has also written extensively for vocal groups including The Hilliard Ensemble and Trio Medieval.

### Iarla Ó'Lionáird, vocals

**Iarla Ó'Lionáird's** acclaimed work fuses the traditions of sean-nós (traditional unaccompanied solo singing) with modern electronic music and soundscapes. He is best known as the singer with multi-million-selling and twice Grammy-nominated, **Afro Celt Soundsystem**. His latest solo project and album *Invisible Fields* melds the ancient echoes of sean-nós with the future sounds of today's sonic explorers. Iarla has sung in his unique style for audiences across the globe from Carnegie Hall in New York to the Royal Opera House in London, from Cape Town to Moscow, Rome and Tokyo. His many television appearances include among others the "Later with Jools Holland Show" for the BBC and "The David Letterman Show" in the USA. His music has also appeared on many film soundtracks including "The Gangs of New York" and "Hotel Rwanda".