

THE AMERICAN PIANO

Technical Requirements

1. A Steinway concert grand (Model D) or a Yamaha (Model CFIIS) concert grand are preferred. The Steinway Model B is also acceptable in certain situations. An adjustable bench or adjustable chair accompanying the instrument is preferred as well. If 4-hand pieces are part of the program, two benches or chairs will be required. Some pieces might require 2 pianos.
2. Page turner is required, but may not be needed for all pieces.
3. A "green room" or dressing room should be made available before the concert with bottled water and juices (preferably orange and cranberry).
4. Piano should be tuned after 5:00 P.M. for an evening concert on the day of the performance.
5. Theater with piano to be used in the evening's concert to be available from 10:00 A.M. until 5:00 P.M. on the day of the concert. Additional practice room with piano to be available during the same time frame.
6. When more than one day is involved in a residency, a piano must be available for the Artists to practice on from 10:00 A.M. until 5:00 P.M. on all days of residency.
7. Programs which include works requiring the use of audio track and/or electronics will have a set of detailed instructions sent to the presenter for the sound engineer/stage crew regarding playback. Presenter should be prepared to provide a CD playback device and speakers.
8. Works which feature the use of the voice will usually require amplification. A wireless flesh-colored *headset mic* is preferred that attaches around the back of the head and hooks around the ears with the headpiece sitting on the left side of the face. If this is unavailable, a high quality *lavalier* (clip-on) microphone will work. The presenter will again be notified in advance of these requirements.
9. When *De Profundis* by Frederic Rzewski or *Sunflower Sutra* by Jerome Kitzke are programmed, the following will be needed:
 - A head-set mic described above (or lavalier) for the voice.
 - An additional microphone on a boom stand which is set on the downstage side of the piano.
Mr. de Mare will guide the engineers for the correct positioning during the sound check.
 - Optional ambient lighting may also be used.
10. For works with video projections, a DVD player, projector and screen will be required. Artist will provide the DVD for the piece.