

THE AMERICAN PIANO

Representative Repertoire

AMERICAN STANDARDS: *the established core repertoire of major works*

Samuel Barber: Piano Sonata
Elliott Carter: Piano Sonata (de Mare)
Aaron Copland: Piano Variations (de Mare)
Aaron Copland: Piano Sonata
Charles Griffes: Piano Sonata (Mayer)
Charles Ives: Concord Sonata (Mayer), The Celestial Railroad (de Mare)

THE BLACK VIRTUOSO TRADITION: *works by pianist/composers arising from African-American and black Creole roots*

Leonard Bernstein: Masque (from The Age of Anxiety) (Mayer)
William Bolcom: Rags
Zez Confrey: Kitten on the Keys, etc. (Mayer)
Percy Grainger: In Dahomey
George Gershwin: Preludes, etc.
George Gershwin: Rhapsody in Blue (for solo piano)
Louis Moreau Gottschalk: The Banjo, etc. (de Mare and Mayer)
James P. Johnson: Carolina Shout, etc. (Mayer)
Scott Joplin: Maple Leaf Rag, etc. (de Mare and Mayer)
Jelly Roll Morton: Taint Nobody's Bizness, etc. (Mayer)
Art Tatum: Tiger Rag, etc. (Mayer)

For two pianos:

William Bolcom:
Duke Ellington: Tonk
George Gershwin: Concerto in F, An American in Paris
Percy Grainger: Porgy and Bess medley

AMERICAN MAVERICKS

John Adams: China Gates, Phrygian Gates (de Mare)
George Antheil: Jazz Sonata, etc. (de Mare)
John Becker: Soundpiece No. 5 (de Mare)
Henry Brant: Music for a Five and Dime Store (de Mare)
John Cage: selected works (de Mare)
Henry Cowell: The Banshee, etc. (de Mare and Mayer)
George Crumb: Makrokosmos (de Mare)
Arthur Farwell: Pawnee Horses, Navajo War Dance No. 2 (Mayer)
Morton Feldman: Piano Piece, etc. (de Mare)
Philip Glass: selected works (de Mare)
Lou Harrison: selected works (de Mare)
Anthony Philip Henrich: the Hickory, etc. (Mayer)
Meredith Monk: Double Fiesta, etc. (de Mare)
Conlon Nancarrow: Tango, Three Inventions, Sonatina (de Mare)
Leo Ornstein: A la Chinoise (1918), Suicide in an Airplane (1914), Three Moods (1914), Solitude (1978)
Dane Rudyar: Granites (de Mare)
Charles Ruggles: Evocations (Mayer)
Frederic Rzewski: De Profundis, etc. (de Mare)
Charles Wuorinen: Blue Bamboula (de Mare)
John Zorn: Carny (de Mare)

For two pianos (or more):

Morton Feldman: Two Pieces, Vertical Thoughts
Louis Moreau Gottschalk (arr.): William Tell Overture

Percy Grainger: selected works
Colin McPhee: Balinese Ceremonial Dances
Frederic Rzewski: Winesboro Cotton Bill Blues
Lois V. Vierk: Spin 2
Frank Zappa: Bob in Dacron, Sad Jane

AMERICAN ETUDES AND SHOWPIECES

William Bolcom: Etudes
David Del Tredici: Virtuoso Alice (de Mare)
Vladimir Horowitz (arr.): The Stars and Stripes Forever (Mayer)
Aaron Kernis: Superstar Etude No. 1 (de Mare)
James Mobberly: Caution to the Winds (de Mare)
George Perle: Etudes
David Rakowski: E-Machines, Fists of Fury, Selected Etudes

For piano duet:
Paul Schoenfeld: Five Days in the Life of a Manic Depressive

WITH ORCHESTRA

Henry Cowell: Concerto
George Gershwin: Concerto, "I Got Rhythm" Variations, Rhapsody in Blue, Rhapsody No. 2
Louis Moreau Gottschalk: Grand Tarantella
Lou Harrison: Concerto

SAMPLE THEMATIC PROGRAMS

(Programs typically incorporate commentary and readings by Joseph Horowitz and/or the pianists)

American Roots

[mid-19th century:] Anthony Philip Heinrich, William Henry Fry, William Mason
[Indianists:] Arthur Farwell, Ferruccio Busoni, George Templeton Strong
[African-American:] Louis Moreau Gottschalk, Scott Joplin, James P. Johnson, Fats Waller, Jelly Roll Morton, Art Tatum, George Gershwin, William Bolcom

For two pianos: Gershwin/Percy Grainger: Porgy and Bess, Gershwin: Concerto in F

American Mavericks

Heinrich, Ives, Ruggles, Rudhyar, Cowell, Feldman, Harrison, Rzewski, etc.

American Etudes and Showpieces

Gottschalk, Sousa/Horowitz, Tatum, Perle, Bolcom, Glass, etc.

Twentieth Century Landmarks

Ives, Griffes, Copland, etc.

The Piano Music of Charles Ives

(with readings from Ives, Emerson, Hawthorne, and Thoreau)