Bernstein Artists, Inc.
282 Flatbush Avenue, Suite 101; Brooklyn, NY 11217
ph 718.623.1214 - fx 718.638.6110 - www.bernsarts.com

THE AMERICAN PIANO

Anthony de Mare and Steven Mayer, piano
Joseph Horowitz, Artistic Director

Anthony de Mare - Biography

ANTHONY de MARE, piano
ANTHONY de MARE is recognized throughout the world as a dedicated champion of the music of our time. Hailed by the *New York Times* for his "muscularly virtuosic" and "eloquently warm" style, he is a driving force in the development of musical events that redefine the concert experience in today's ever-changing artistic world.

Beyond his command of the keyboard, he is acclaimed for his pioneering achievements in concert theater for the piano, renowned for his signature ability to create theatrical worlds out of musical works. He has moved and inspired a generation of pianists and audiences, revealing profound personal resonances within the numerous text-based multi-media works created for him. Citing the "theatrical twist" he often brings to his programming, Allan Kozinn of the *New York Times* praised Mr. de Mare for "building his concerts around themes that make them into something more akin to a show than to a recital," in his upbeat review of Mr. de Mare's 2006 concert *UNITIES*: *Music of Pride and Celebration* at The New York Library for the Performing Arts at Lincoln Center.

Anthony de Mare made his Carnegie Hall debut in 2005 at Zankel Hall, with *Gotham Glory*, a program celebrating New York City, featuring premieres by Pulitzer Prize winners Paul Moravec and David Del Tredici, jazz legend Fred Hersch and the Tony Award winning Broadway composer Jason Robert Brown. Before debuting under the auspices of Young Concert Artists, he was awarded First Prize and Audience Prize at the International Gaudeamus Interpreters Competition (The Netherlands) and the International Competition of Contemporary Piano Music (France). He has also received numerous grants for his projects from the National Endowment for the Arts, The Greenwall Foundation, The Promise of Learnings, Inc. and the Mary Cary Flagler Charitable Trust, among others, and was the first performer invited for residency at the Djerassi Foundation (Woodside, California). He has been nominated twice for the Gay and Lesbian American Music Award. Supporting new work by composers of all generations and styles has been central to his career, and he has commissioned and collaborated with many of our most esteemed composers, including Frederic Rzewski, Meredith Monk, Jerome Kitzke, Donald Martino, Michael Gordon, Aaron Jay Kernis, John Zorn, Eve Beglarian and most recently, James Mobberley, among others.

Currently on the roster of Yamaha Artists, Mr. de Mare has nearly twenty recordings in his discography, reflecting a repertoire that spans the traditional, modern and interdisciplinary. For his 2005 Koch Entertainment release ***Out of My Hands***, *American Record Guide* acknowledged that - "his exquisite touch and impassioned beauty of utterance imbue this program of vignettes by David del Tredici and Aaron Jay Kernis with artistry of the highest order." In addition, *American Record Guide* named ***Wizards and Wildmen: Piano Music of Charles Ives, Henry Cowell and Lou Harrison*** (CRI /New World) as one of 2000's ten best releases, bringing together three revolutionaries of American music. Other acclaimed recordings include: ***Pianos and Voices***: ***Music by John Cage and Meredith Monk***, an unprecedented pairing of these two mavericks of the American avant garde (Koch), ***Frederic Rzewski - Anthony de Mare*** (O.O. Discs), featuring the groundbreaking "De Profundis" composed for Mr. de Mare, and ***Oblivion,*** recorded with cellist Maya Beiser (Koch).

In 2001 Mr. de Mare premiered his one-man-show ***Playing With MySelf***, a personal and provocative synthesis of piano performance, theater, autobiography, and even dance, in a sold-out run at HERE Arts Center (New York). His music video ***Double Fiesta,*** created with video artist Anney Bonney to music by Meredith Monk, has been featured in film festivals around the world.

Among performances spanning four continents, he has been featured at the New York Library for the Performing Arts at Lincoln Center series, the Bang on a Can Marathon, WNYC's *"New Sounds Live,"* the International Bergen and Ultima Festivals (Norway), Mardi Gras Festival (Sydney), *"Music In The Morning"* (Vancouver), Festival de Musica Latinoamericano (Caracas), the Kennedy Center, Cleveland Museum of Art,

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Huddersfield Festival (Yorkshire), and Almeida Festival (London). As concerto soloist, he has appeared with the San Francisco Symphony, Mexico City Philharmonic Orchestra, Buffalo Philharmonic, Essen Philharmonic, Minneapolis Chamber Symphony and the New Hampshire Symphony, among others.

Anthony de Mare recently began a national tour, with pianist Steven Mayer, of ***The American Piano,*** a presentation conceived by scholar Joseph Horowitz to include concerts, lectures and master classes. This project includes the very successful program, *The Black Virtuoso Tradition* – a spirited retrospective tracing African-American influences across generations, which has already received popular and enthusiastic responses from critics and audiences around the country. In addition, this season and next, *The Speaking Pianist* – an exciting and authoritative review of the genre he helped to create, will be programmed around the USA and abroad, along with newly conceived thematic programs entitled *Fireworks; Phenomena;* and *UNITIES: Music of Pride and Celebration* . His commitment to education continues in his residency work at universities across North America. A native of Rochester, N.Y., he is a graduate of Manhattan School of Music and the University of Buffalo. His teachers included Yvar Mikhashoff, Isabelle Yalkovsky Byman, Leo Smit and Paul Jacobs. He currently is on the faculties of Manhattan School of Music, Sarah Lawrence College and New York University.

(August 2006)