

Abraham Inc.

TECHNICAL REQUIREMENTS

The group will be made up of the following musicians:

David Krakauer, clarinets/vocal
percussionist
bass player
guitarist
rhythm guitarist
"Socalled" Josh Dolgin, sampler
rapper
Fred Wesley, trombone
trumpet
tenor saxophone

NOTE: The instrumentation is as above. We will let you know as soon as possible if there is a change in the musicians below.

TECHNICAL REQUIREMENTS:

for David Krakauer:

1 vocal microphone (with boom stand)
2 instrumental microphones (with boom stands)
(High quality Neumann mics or Senheiser 421s (Never, ever
condenser mics!!!!))

for Michael Sarin (percussionist):

DRUMS

All drums should be Sonor Lite or Sonor Hi-Lite. If not available, Yamaha Recording Custom **OR comparable professional model kits.**

Sizes are as follows:

1- **20"** or **22"** bass drum.

1- **12"x8"** tom-tom **AND**

1- **10"x8"** tom-tom, **BOTH** mounted on bass drum.

1- **14"x14"** floor tom **with legs**. NO SHORT FLOOR TOM LEGS. NO

16"x16" FLOOR TOM.

1- snare drum: **5 1/2"x14"**, preferably wood. NO PICCOLO SNARE DRUM. Should have functioning throw-off strainer for "snare off" option.

All toms listed above should have both top and bottom heads. Top heads should be REMO Coated Pinstripe. If not available, REMO Coated Ambassador. Snare drum should have REMO Coated Ambassador on top.

CYMBALS

All cymbals should be either Bosphorus/Istanbul/Constantinople, K Zildjian, UFIP, or Spizzicato.

Sizes are as follows:

1- **20" lightweight** jazz ride

1- **18"** crash/ride

1- 16" crash
1- 14" crash
1 pair of 13" hi-hats
3- lightweight cymbal stands
1- hi-hat stand. NO SHORT HI-HAT STAND.
1- snare drum stand
1- lightweight bass drum foot pedal
1- professional drum throne (seat). MUST be adjustable to a HIGH position.

for Jerome Harris (bassist):

One bass guitar amplifier, of at least 200 watts RMS power, with a speaker cabinet containing at least one 15" (38 cm) speaker, 2 x 10" (25 cm) speakers, or equivalent.

Preferred brands/models include:

*-Mesa/Boogie: Basis M-2000, Bass 400+, WalkAbout;
-Eden: WT-500, WT-300;
-Gallien-Krueger: 800RB, 700RB, 400RB;
-SWR: Bass 350, Basic Black;
-Trace Elliot: various models.*

A "direct box" (DI box) must be supplied for sending the bass' pickup signal to the PA system.

The speaker cabinet should sit on a platform or sturdy box approximately 12"-20" high (30-50 cm) to raise the speaker up from the floor.

for Sheryl Bailey (guitarist):

1 Fender Twin Reverb amplifier, or a similar 100 watt tube combo guitar amplifier in a 2 x12 speaker configuration (e.g. Marshall, Mesa Boogie, Musicman). Please note: absolutely no JC 120s or other solid state amplifiers!
1 mic for the amp (if possible, Shure SM57)
2 electric outlets for standard American voltage

for Allen Watsky (rhythm guitarist):

1 Fender Twin Reverb amplifier (65 Reissue Series or Black Face) or 1 tube amp of at least 80 watts with 2 – 12" speakers
2 electric outlets
1 mic for the amp
1 vocal microphone

for Socalled (sampler):

2 accordion microphones (with boom stands)
1 vocal microphone (no boom stand)
Small stool or table for sampler
European or American power supply (110-220V)

2 1/4 inch DI's for sampler
1 upright or grand piano tuned to 440-442, or a keyboard with a high quality piano sound such as Korg

Nord Stage or Nord Electro electric keyboard

(Rapper):

1 vocal microphone

Fred Wesley (trombone):

1 dynamic microphone, 1 high stool w/back, (4 of the 12 music stands requested below)

Freddie Hendrix (trumpet):

1 dynamic microphone

Brandon Wright (tenor sax):

1 dynamic microphone

- 12 music stands
- Full sound system with 8 monitors and capable of providing 8 monitor mixes (if monitors are used).
- Please have 2 people available at the venue to help with load-in and set-ups, and the same experienced sound person for both rehearsal and performance.
- All sound equipment and backline should be wired and set up ready to go at the time the band arrives for sound check.
- Drums, Bass, and Guitars on 1-3 Risers, each approximately 1' (30.5 cm) high.

Hospitality:

- One Liter of water for each member of the band.
- A hot meal (in a restaurant) for the band between the sound check and the performance.
- Backstage hospitality should include high quality fresh, healthy appetizers such as raw vegetables with healthy cheese and non-cheese based dips, bread, etc., but no candy or fast food. Good strong coffee, teas and water (sparkling and still) should be available.
- Allen Watsky is a strict **vegetarian**. Please provide 3 vegetarian meals as options.
- Promoters must supply Internet options at the venue whether it be access to computers or internet connection for personal laptops.

Travel & Accommodations for International Tours:

- For international to domestic flight connections (or vice versa) there must be at least 2 hours allowance time for connections.
- Airplanes must have adequate overhead storage space for guitar, violin and accordion instruments. Please check airplane specifications!
- Any travel by van or bus that exceeds 30 minutes must allow for double occupancy and enough luggage space for instruments & baggage (i.e. if the band has 6 members, the van must have seating for 12, plus adequate luggage room).
- Vans or buses must be air conditioned or have proper ventilation.
- Drivers of vans or buses must be professional drivers or in case of volunteers, must be mature responsible adults with experience.
- Hotel accommodations must be a grade of at least 4 stars (no guesthouses) with private bathrooms, Internet and in close proximity to train stations or festival/venue sites.
- Please provide the location to the nearest Internet café to the hotel.

APPROVED AND ACCEPTED (TECH DIRECTOR FOR VENUE): _____

DATE: _____

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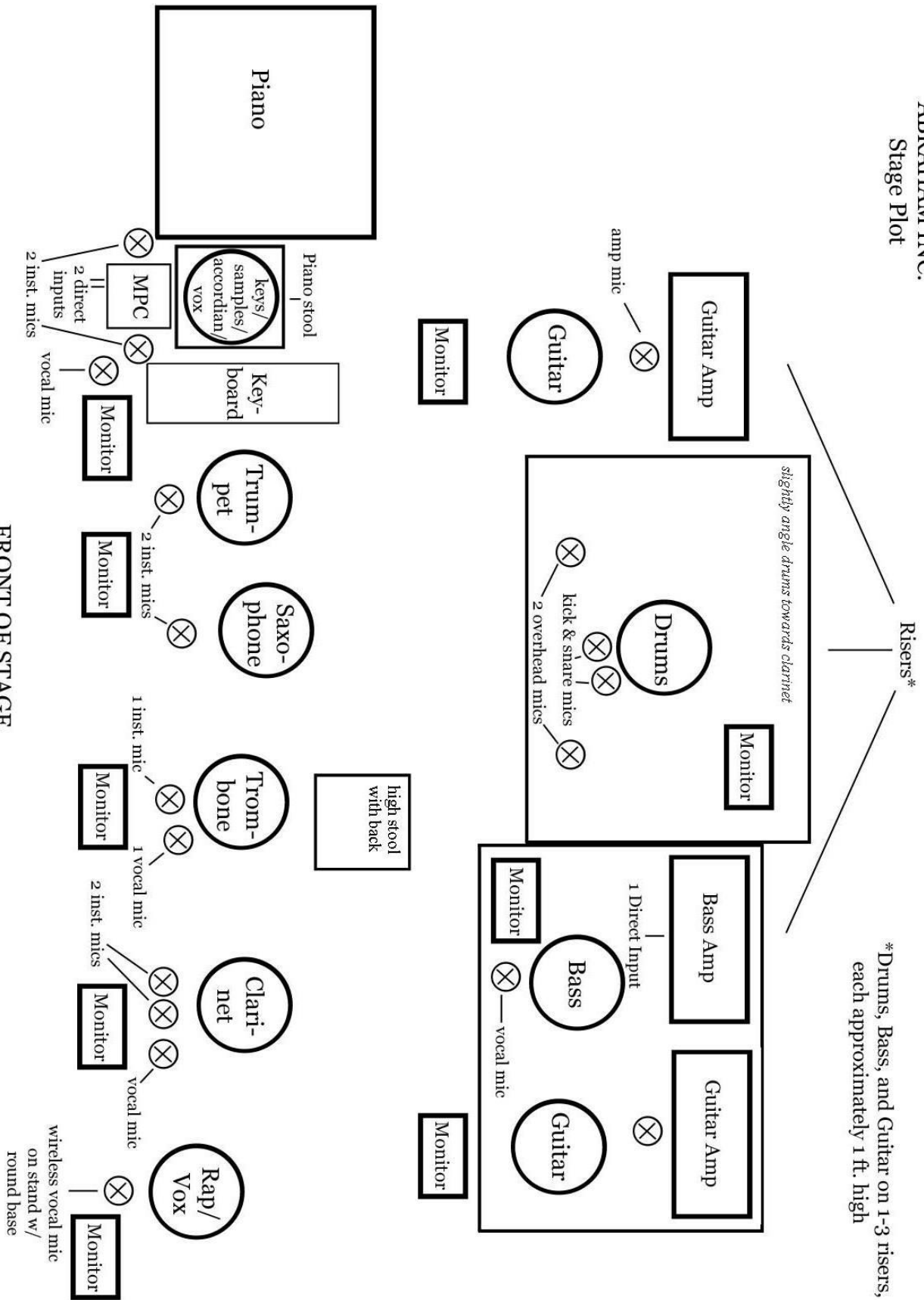
Abraham Inc. Mic Patch List

1. Kick Drum - Shure Beta 52A
2. Snare Top - Shure SM 57
3. Floor Tom - Shure Beta 98D/S - **Panned 9 o'clock**
4. Mid Tom - Shure Beta 98D/S - **Panned 11 o'clock**
5. Hi Tom - Shure Beta 98D/S - **Panned 2 o'clock**
6. Over Head Left - AKG C451 B or Shure SM 81 - **Panned 7 o'clock**
7. Over Head Right - AKG C451 B or Shure SM 81 - **Panned 5 o'clock**
8. Bass DI
9. Guitar 1 - SM 57 - **Panned 8 o'clock**
10. Guitar 2 - SM 57 - **Panned 4 o'clock**
11. Trumpet - Sennhiser 421 (black) or Electro Voice ND 468 - **Panned 9 o'clock**
12. Sax - Sennhiser 421 (black) or Electro Voice ND 468 - **Panned 3 o'clock**
13. Trombone - Fred's Shure Wireless Mic
14. Clarinet Hi - Sennhiser 421 (black) or Electro Voice ND 468 - **Panned 11:30 o'clock**
15. Clarinet Lo - Sennhiser 421 (black) or Electro Voice ND 468 - **Panned 12:30 o'clock**
16. Nord Kbd Left - **Panned Hard Left**
17. Nord Kbd Right - **Panned Hard Right**
18. Sampler Left - **Panned Hard Left**
19. Sampler Right - **Panned Hard Right**
20. Accordion Left (keys) - **Panned 11 o'clock**
21. Accordion Right (buttons) - **Panned 1 o'clock**
22. Piano Hi - Shure KSM 32 or AKG 414 - **Panned 8 o'clock**
23. Piano Lo - Shure KSM 32 or AKG 414 - **Panned 4 o'clock**
24. Fred Wesley Trombone Vocal - Shure SM 58
25. David Krakauer Clarinet Vocal - Shure SM 58 - **Panned 11 o'clock**
26. Jerome Harris Bass Vocal - Shure SM 58 - **Panned 1 o'clock**
27. C Rayz Rapper Wireless Mic (AKG 700 / DSR 700 / D5 Capsule)
or Sennhiser EW 500 with 935 Capsule
28. Josh Kbd. Vocal Wireless Mic (AKG 700 / DSR 700 / D5 Capsule)
or Sennhiser EW 500 with 935 Capsule

- 1 Long Hall Stereo Reverb with a 3 second decay time.
- 1 Smooth Stereo Chorus Effect to supplement the vocals.
- 1 Digital Delay

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ABRAHAM INC.
Stage Plot



FRONT OF STAGE